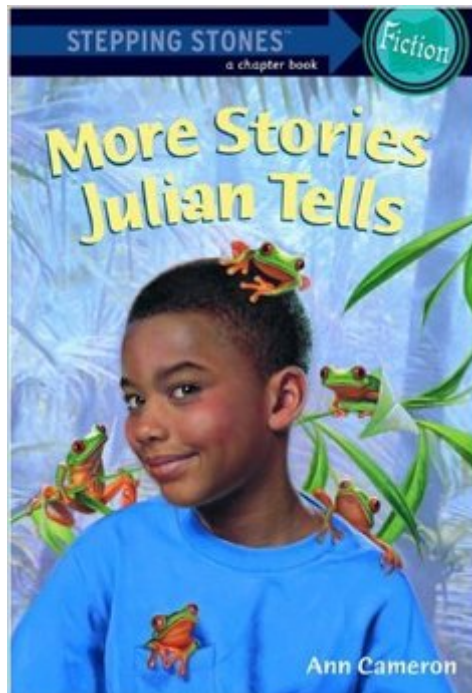


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# More Stories Julian Tells (A Stepping Stone Book(TM))



## Synopsis

"Reflecting incidents true to children (making a bet with a friend, sending a message in a bottle, attempting to be brave), these stories are the sort that will make children ask for more."--School Library Journal,starred review

## Book Information

Lexile Measure: 430L (What's this?)

Series: A Stepping Stone Book(TM)

Paperback: 96 pages

Publisher: Random House Books for Young Readers; Reprint edition (January 21, 1989)

Language: English

ISBN-10: 0394824547

ISBN-13: 978-0394824543

Product Dimensions: 5.2 x 0.2 x 7.6 inches

Shipping Weight: 12.6 ounces (View shipping rates and policies)

Average Customer Review: 4.5 out of 5 stars See all reviews (79 customer reviews)

Best Sellers Rank: #152,081 in Books (See Top 100 in Books) #23 in Books > Children's Books > Growing Up & Facts of Life > Friendship, Social Skills & School Life > Multiculturalism #164 in Books > Children's Books > Growing Up & Facts of Life > Health > Personal Hygiene #290 in Books > Children's Books > Geography & Cultures > Multicultural Stories > African-American

Age Range: 6 - 9 years

Grade Level: 1 - 4

## Customer Reviews

An excerpt from this book, about African-American characters, was used January 31, 2,000 in a state-wide Illinois third-grade reading standards test. 70,000 Illinois children got this test excerpt, in which the testers reillustrated the story without permission and changed the characters to Caucasians. I wrote the book with great care, and with the hope that many children will identify with my characters who are courageous and successful and well-liked. Over 200,000 copies of the book have been sold. I know from my fan mail that many children of all races do identify with the characters. It must have been painful for many of them to see their heroes turned white on a test--and for others who know the book, it must have been distracting at the least. One of the testers' three new illustrations shows the brothers in the story playing baseball. Eight books about the characters have been published to date (there will be a new one next year)--and in none of them

do the characters play baseball. The testers developed their test questions based on a 3-page excerpt from the book; they had never even seen a copy of the entire book (thus the error in race), much less read it. It's quite possible that a child who had read the book would give different answers to the test questions based on his knowledge, and that the testers, in their ignorance, would mark it wrong. In many states, statewide tests are very serious these days--children are stigmatized for low scores, and teachers lose their jobs. But it appears that the tests are hastily and thoughtlessly constructed and penalize good readers. Parents and all of us concerned with education need to know what kind of tests children are being subjected to. --anncameron@guate.net

After reading the first story about the father and the lemon pudding, i just had to try some lemon pudding and now it is my favorite. All the stories are great and very interesting. I liked how Julian had such a creative imagination. I'm 11 years old and I still love to read it.

One of my all-time favorite read-aloud books, with lively, expressive illustrations. This book and its sequel -More Stories Julian Tells - describes the trials and tribulations of our hero, the ever-inventive Julian. The author, Ann Cameron, lovingly shows how Julian's curiosity and voracious desire to learn get him in and out of all kinds of scrapes. For example, the unforgettable story of how Julian convinces his little brother, Huey, to taste a pudding made for their mother. Taste they do, that fabled pudding, which according to both mom and dad, tastes "like a whole raft of lemons, like a night on the sea." And they keep on tasting 'til the pudding is gone. The punishment leveled by their father - a "beating" and a "whipping" of a new pudding - is both tender and just. Cameron's creative use of language and the way she repeats key phrases, make each story memorable and a pleasure to read aloud. You won't be surprised when you hear your audience chiming in with you!

The Stories Julian tells is an excellent story. It is about a young boy named Julian who goes on adventures. One time he and his brother Huey wanted to eat a great pudding that his Dad had made but his Dad said not to touch it and they got in big trouble when they did. If you want to know what happens next just read the book.

In this book, a seven year old boy tells different stories about his life and troubles. Though the book suffers from ending a bit abruptly, the stories are pleasant reading. This book contains a loving family that is both realistic and great reading. I especially enjoyed the suburban setting. I thought the

first person narrative worked especially well too. The book reminded me a little of other "boys growing up" tales, like the "Soup" books or even Tom Sawyer. Two thumbs up.

I liked this book because it has a nice message. I think that message is fibbing gets you into twice as much trouble as it gets you out of. Julian is a quick thinker but sometimes he doesn't think quick enough to get himself out of trouble. Though Julian doesn't get in much trouble, when he does get in trouble he still doesn't like it. I'm nobody to speak for Julian, but I think he now knows friendship is better than anything.

My review is about a boy named Julian and his little brother, Huey. Julian tells a lot of different things to his brother. Julian is a person who like to trick his little brother. His little brother thinks thses things are real, so he keeps asking his big brother, Julian, questions about these things. I thought this book was really good. I think the author was thinking about what he and his brother used to do together when they were little.

Excellent stories. Subtle, humorous, loving. . There are not enough well-written books about black families that "normalize them and have well-developed characters and engaging plots. Children of all ethnicities need such exposure

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